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BALCONY SQUARE

Volume 8, Number 11 SCARBOROUGH COLLEGE, UNIVERSITY OF TORONTO

March 10, 1980.



Cover Photo: Stew Bailey

NEWS

SCAA FORUM

By Cathy Gapp

Open forums were held Thursday, February 28, at 3:00 p.m. the subject of the SCAA fees increase. The SCAA has recently come under criticism for many

aspects of this increase. The forum was one of four steps taken to increase the student awareness of the problems connected with SCAA.

The initial controversy is over the fees hike itself. It has been suggested that students are not well enough aware of the Athletic Association, its activities and functions, and

do not make sufficient use of facilities to warrant such an increase. At the February 28 forums Glen Christoff, SCAA President, described the significant increases in intramural participation and program expansion. It has been estimated by Christoff that the intramural program has increased overall by 550 per cent. This is reflected in the fact that more squash courts and other facilities have had to be expanded to accommodate student, faculty and area use.

In Christoff's eyes the increase would be justified in two ways. Over a period of three years the running deficit of the Athletic Association would be paid off and another increase would not be sought for perhaps another five years. The second justification is quite a bit more complicated. As SCAA stands now, it is run by the students and subsidized by the student incidental fees, which allows the SCAA the power to "initiate, to organize and to promote the athletic, social and recreational activities of the student body at Scarborough College", which is why the Association exists. If this body is not allowed an increased budget, the Phys Ed department of Scarborough College would have to take over some of these programs and therefore the SCAA would lose a lot of its autonomy, in essence the students would lose power over their own activities.

There is a strong feeling running through the college at this time that the two dollar increase should be taken to a college-wide referendum because it directly affects the students. Christoff is against this because it would cost a fair amount of money and the students would be biased through recent poor publicity SCAA has received. Although the SCSC has recommended this step, a decision has yet to be made. Support by the Student Council has been noted because of the widespread attempts by SCAA to educate the students but still feels a referendum is warranted.

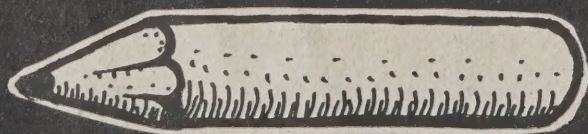
Any increases to the SCAA prior to this time have been nominal and have been approved through approaching the General 'Policy Committee. Christoff sees no reason for changing this approach. He is worried the student body will come under the impression that SCAA is afraid of a referendum which, he states, is not the case. The general apathy reflected through the attendance at the forums also worries Christoff because it cannot be interpreted whether the student's support the sought after increase, or will just accept whatever decision is made.

VOTE



ELECTIONS

MARCH 12 & 13



Workable Library Solution?

By David Imrie

Colleges and Universities Minister Dr. Bette Stephenson has informed SCSC President John Wright of the 'workable' Scarborough College library proposal her ministry has put with UofT President Dr. James Ham. According to Wright,

Stephenson said the matter would now move from her ministry to the university administration, thus putting the matter into Uof T's hands if the proposal is approved. She said the matter will be formally discussed within the next few weeks.

Dr. Stephenson was unavailable for comment, as was President Ham. However, U of T Vice-President Harry Eastman said there have been informal discussions between the ministry and the administration over the matter, but neither side has formally responded. Eastman said there was a review of library costs stemming from the Forestry Task Force Report. Eastman says he hopes this will provide the factual basis for an

estimate on the library, and thus a proposal that will be presented to the government.

This is the most optimistic news on the library in several weeks. In January, the Planning and Resources Committee of the Governing Council decided the library would be re-priorized away from the ongoing projects into 'new' projects. However, the University claims there is not enough money to build the library within the capital budget, and the minister herself says there is no money for the project this year. If approved, however, this proposal will take the matter away from the ministry and will put it completely into the University of Toronto's hands.

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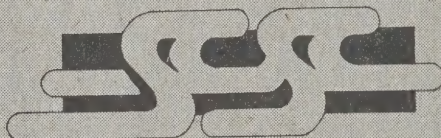
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Susan S. Nikolic
CULTURAL
COMMISSIONER

Scarborough College,
STUDENTS' COUNCIL

No Surprises

By Mark Stewart

There were no close races in last weeks SCSC elections. All incumbents were re-elected, the president was acclaimed and the vice president won by a wide margin. The results (still to be ratified by SCSC) were as follows: For the position of President had 264 affirms and 39 rejects. In the vice presidential race Steve Granger had 248 votes to Frank Stauch's 51 votes. In the year rep elections Tim Allen was affirmed 60 votes to 10; third year rep. C. eg Basso received 46 affirmations and 13 rejections; the race for second year rep. saw Anne Ratchford with 96 votes, Dave Fulford with 107 votes as the victors, while Jennifer



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Carmicheal had 46 vote and Brian Burke mustered 34 votes. Jeff Rosen and Joan Vanderbeke were acclaimed as part time reps.

Many of the winners and losers celebrated their victories or drowned their sorrows in the pub. President-elect John Oster stated that although he was pleased with his win he was dissappointed that

more students had not voted. He blamed this on the poor election planning of this year's SCSC. Vice President elect Steve Granger also expressed dismay over the poor voter turnout. He said that at least 500 would vote in next year's election. Tim Allen, fourth year rep elect was philisophical about victory saying "*Que sera sera*". Second year reps. Anne Ratchford and Dave Fulford both expressed

gratitude at the confidence shown them by their constituents. Defeated candidate Jennifer Carmicheal wished the second year winners continued success. She said that she would continue to work with SCSC.

The new council takes office May 1. At that time the commissioners for the upcoming year will be ratified by those members elected in last week's election.

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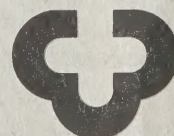
Talent Hunt!

Canadian University Press will be launching a national four-colour campus magazine (200,000 circulation) in the fall of 1980, that will be distributed through member newspapers.

Writers, photographers and illustrators are invited to submit samples of their work, sketches, ideas and outlines for consideration by the editorial board.

Please include a brief resume, recent photograph, present address and telephone number, with forwarding address if applicable. Material will be returned only if accompanied by self-addressed stamped envelope.

Material should be sent to:



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The National
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Suite 202
126 York Street
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Students Petition Against Cuts

MONTREAL (CUP) - McGill University Economics Students are circulating a petition to protest staffing cutbacks in the Economics Department.

Members of the Economics Students' Association (ESA) say the student-professor ratio in the department has gone from 73-1 in 1974-75 to 101-1 this year.

The cuts are particularly unfair because enrollment in economics courses has increased by 33% in those six years.

ESA spokesman Connie Smith said the number of TA's had remained constant.

The students argue that cutbacks forced the department to severely restrict

its course offerings . . . and class sizes have risen to unacceptable levels.

The petition, to be presented to McGill's arts dean when 1,000 signatures have been collected, will ask the dean to "significantly increase" the department's budget.

Italian Club News

The Italian Club will be hosting a cafe in the Meeting Place, featuring several Italian specialties. There will also be a spaghetti eating contest sponsored by Primo Foods, Crock and Block, and Dominion Stores Ltd., in the Meeting place at 1

p.m., March 11. Anyone interested in participating may sign up (entrance fee) in the SCSC Office. There will be first, second and third prizes.

SCSC Meeting

By Cathy Gapp

A general meeting of the Scarborough College Student Council was held Thursday, February 28. Among topics discussed was one which has had a very high priority for

1980 ANNUAL ELECTIONS

Following is a list of vacancies for students on the Scarborough College Council and its Standing Committees for 1980-81.

Scarborough College Council

Full-time Students - Humanities, ten vacancies
- Sciences, nine vacancies
Social Sciences, seven vacancies

Part-time Students - six vacancies

Academic Affairs Committee

Full-time Students - Humanities, one vacancy
Life Sciences, one vacancy
- Physical Sciences, one vacancy
- Social Sciences, one vacancy

Part-time Students - one vacancy - any Division

General Policy Committee

Full-time Students - Humanities, one vacancy
Life Sciences, one vacancy
Physical Sciences, one vacancy
- Social Sciences, one Vacancy

Part-time Students - one vacancy - any Division

Friday, March 14 - Call for nominations
Monday, March 31 - Last day for the filing of nominations
Monday, April 7 and Tuesday, April 8 - Elections, if necessary, to Council of Student representatives
Monday, April 14 - Last day for receipt by the Secretary of mail ballots for representatives to Committees.

Nomination forms will be available in the Registrar's Office.

For further information, please contact Mrs. L. Pearson, Assistant Secretary of Council, Telephone 3310, Room S-414.

council this year - the library. As SCSC has been frustrated throughout most of its efforts this year, a decision must be entertained as to the future of the pledged \$400,000. A motion was passed to maintain an avenue of withdrawal if a commitment by the Governing Council is not made by the end of April. SCSC is worried that student pressure may bring about a premature decision concerning the Faculty of Forestry as the two issues are closely linked, but feels the students deserve some long delayed action on these issues. If the pledge is withdrawn, the money in the fund would be used to improve existing library facilities. When asked how it could be justified, SCSC President John Wright said he felt the students had been misled as to the conviction of the government. He also felt that this issue could not be postponed for the next council despite the fact that the present mandate ends in one month.

It was reported by John Wright that the Governing Council had passed the recent tuition fee raise after a lengthy debate at their Feb. 28 meeting, which had been well attended. SCSC supported the Student Administrative Council in their protest of the fees hike, but did not support actions such as the take-over of the office of University of

Toronto President, James Ham.

The fee increase for the Scarborough College Athletic Association was also discussed. As the Association had previously been asked for more information regarding this increase, a published memorandum was presented. Several Council members are calling for a student referendum on the increase. SCAA President, Glen Christoff said that he would rather take it to an elected body for approval as they are more likely to take the time to study the details of the issue. The matter will be taken to College Council during the week of March 3, and a decision on the referendum will probably be made at that time.

At this time SCSC is looking into the purchase or rental of a portable computer to aid in the accounts and payroll of SCSC and to keep track of items such as locker serial-numbers and combinations since this has become a new function of SCSC. The purchase of this computer was backed by SCSC after various comparisons were made between the purchase of other types of computers.

Near the end of the meeting the various commission reports were forwarded, discussed and ratified. One further piece of business was to return the Council meetings

to Sunday afternoons. They had been moved to accomodate any students which may wish to attend, but since non-member attendance had not increased it was felt that the return to Sunday was justified.

The meeting was adjourned at approximately 11:30 p.m.

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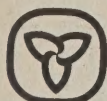
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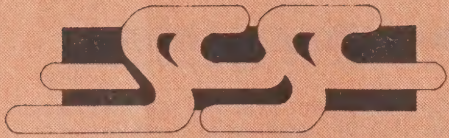


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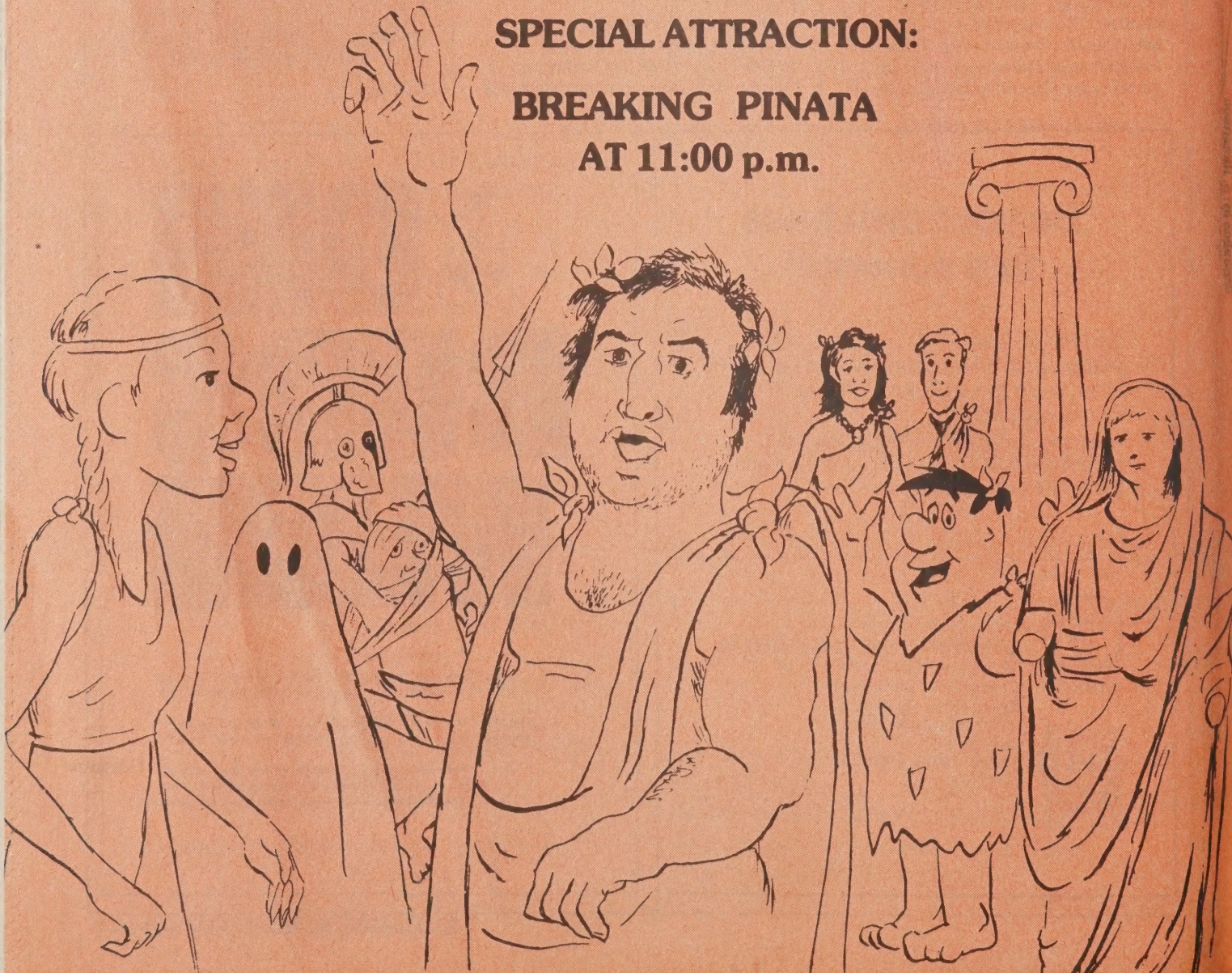
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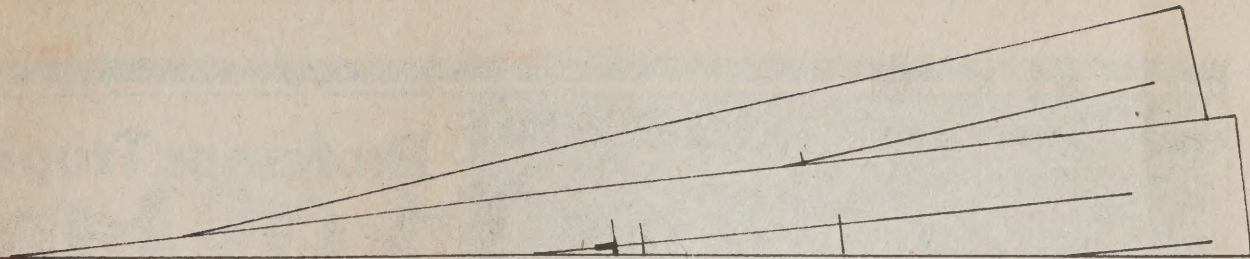
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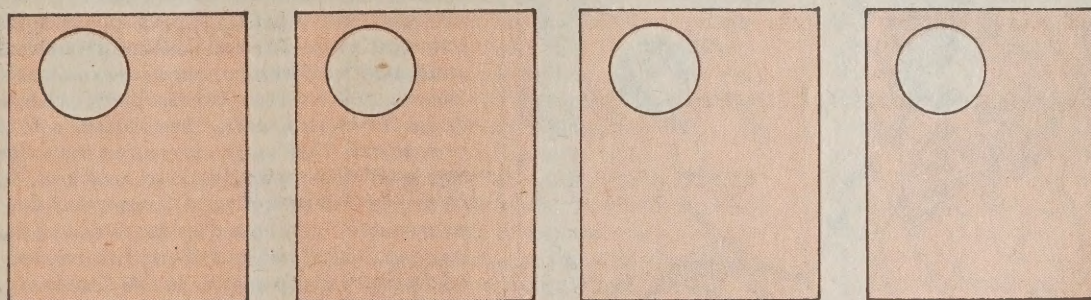
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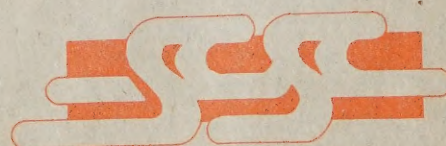
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Professor Tropler

By Carol Shetler

It has been said that "The only thing required for evil to succeed is for good men to stand by and do nothing."

Professor Harold Tropler, of OISE, based a "compelling, if appalling" presentation about the Canadian government's treatment of Jewish refugees from Nazi Germany before and during WWII on this theme, in a special lecture given on Thursday, February 28.

A preview of a book which he co-authored with Irving Abella, another Canadian historian of note, the lecture brought out tales of humour and government double dealing equal to any viewed in the the TV special telecast of "The Holocaust". Professor Troper dealt with many incidents, which he had come across in two years of research, which showed conclusively that the Canadian government went out of its way to obstruct Jewish refugee entry into Canada. The most shocking of these was the arrangement made with the neutral government of Vichy France in 1939 to send one thousand Jewish children under the age of twelve to Canada. These children, unfortunately never arrived. The Canadian government insisted that they have legal documents certifying them as orphans. Since at the time the Nazi government in Germany (and the government of Vichy France) insisted that their parents had only been "settled" in Eastern Europe, the required documents were not produced. In 1942 Canada's contingent of refugee children followed their parents to the east - to an extermination that could have been prevented.

Professor Troper mentioned many other statistics in this summary of his study, which covered the period from the early 1930's till 1948 - at which time the formation of Israel as a Jewish state solved the West's problem of what to do with these "undesirable immigrants". His is a scathing condemnation of a government which by "standing by and doing nothing" to help these people in their hour of need allowed the Holocaust to occur, sparing only a handful of its millions of potential victims - the Jews of all Europe.

Professor Troper is the author of two other books on immigrations into Canada.

Volunteering

By Adrian Forrin, Student Services

Representatives of the Canadian Red Cross and the Toronto Volunteer Centre visited the College on February 26 to bring to the attention of students the wide variety of volunteer activities available through the various social service agencies in Toronto. Student volunteers have discovered that, while providing very worthwhile services as volunteers, they are also often obtaining very valuable career related experience.

Students interested in learning more about such opportunities are invited to consult the Volunteer Binder in the Student Services Offices (s-302) or to call the Volunteer Centre at 264-2308.

Co-Op Hassles

By Heather Houston

With Bette Stephenson's blessing on next year's tuition hike and BA's driving taxis, the four years (and the thousands of dollars) a student spends in college must be worthwhile and have relevance to a post graduate future. Scarborough's unique Co-Op Program in Administration is intended to be flexible and salable in its combination of study and work experience. The first year is straight study as students take basic ground courses in economics, commerce, political science, and sociology organized into four-month terms. In second year the core skills they've learned will be tested and expanded in their first work placement in a government or government-related business. At the end of second or third year -depending on whether they use the two optional "off terms" allotted within the Program- a Co-Op student narrows his or her field of study by choosing one of five options ranging from "Policy Analysis" to "Evaluation of Social Issues". After completing the course requirements and four successful work terms, the Co-Op student receives a Bachelor of Arts, Major in Administration. Scarborough College has the only Co-Operative program which grants a degree in administration for both the public and private sector.

The Program began in 1974 as the project of then Scarborough College Principal Campbell to bridge the gap between education and employment. His assistant principal John Delandria was named Program Co-Ordinator, responsible for arranging positions with employers, overseeing students' progress in their courses and placements and getting the required reports after each work term. Initially, the program was in a kind of limbo as a work co-op in economics without being seen as really an academic program. Delandria's one-man administration was enough for the small program's first years but when he left in the fall of 1977 his post was not filled till eight months of wrangling over new authority for the program finally settled under the division of Social Sciences. The overseer of the Co-op was now Social Sciences Chairman Ron Blair who appointed as co-ordinator Joan Davies, an anthropology professor. Of her unpopular tenure, one Co-op student conceded "She (Joan Davies) was in a bind. She was faced with the problem of where to start first because John

Delandria left, the program left with him." Lacking an administrative background or knowledge of office procedures, Davies was generally seen as unsuitable by the students who were relying on her experience and advice. "My dream is of someone with government experience, an outsider," said a senior Co-op student, "Although her efforts were sincere, she was not the right person" Soon after a student petition was delivered to Professor Blair in September, 1978, Joan Davies was released as co-ordinator. Davies filed a suit against that decision and though it has been resolved, Professor Blair refused any comment on the reason for her dismissal. Since Davies' release, there has been no replacement. Despite the incredible potential of a comprehensive program that joins academic knowledge with experience and human relations training, Co-Op students have been without a co-ordinator for over a year and a half.

Throughout September and October of '78 there was still hope- a feeling of "let's get back on the road". But there's been all last year, last summer, and now this year too," said one frustrated student. The worst part of the situation is the not knowing. Except for periodic assurances from Professor Blair to have a co-ordinator by a certain date (the most recent was last Christmas), students aren't kept sufficiently informed of any progress and are reduced to phoning for rumors. The program relies on work placements, yet the person who's responsible for promoting, arranging and following-up job openings is the non-existent co-ordinator. Students are supposed to compete for the jobs the administration finds; now the students do both. Relying on a student work-availability grapevine and the efforts of the program's secretary, Joan Bunyon, students are depending on their own initiative and determination to seek jobs. Most of the senior students have employment for the summer but the juniors are the ones most hurt by the lack of guidance and special job instruction a co-ordinator is supposed to provide. What happens after a student knows a job is open? This is where students need to know about resumes and interviews, especially how to deal with the pressure-packed interview before a board, a common practice in government departments. "We're just treading water

now", explains the program's Academic Advisor Professor Peter Simmie. During the time he's been in office, Simmie has been juggling two roles; supervisor of curriculum as well as trying to see all the students due for work terms have assistance and job listings. "We should be able to place most of the students. Those that don't have summer positions lined up within the next few weeks will get special help in locating a placement. Professor Simmie sees the future co-ordinator as being in the office only one-third of the time and out making contacts with employers for the other two-thirds. This would leave him free to advise students about their directions and could let the program's administration make Scarborough's Co-Op in Administration a recognized and respected name in the business world. "The University of Toronto is primarily an academic institution which has not taken the CO-Op seriously. We have to think of admissions in terms of graduates.

"Our quality so good that Scarborough graduates are virtually accepted by our reputation." Simmie's vision coincides with that of Mark Marshall, President of the Association of Co-Op Students. "our contacts are rusting out. We need to keep up new contacts. I know the jobs are out there." Marshall went on to outline the reasons for forming the Association. "We wanted to spread the word about the Co-Op to high schools and generally raise the program's profile. But without a co-ordinator we can't do it. It would be almost criminal; like leading those students down the garden path." Professor Blair says that a Search Committee set up in June of last year has come up with a job description which has gone through Personnel. "An ad should be in The Globe and Mail within two weeks." According to Blair the program's administration has been reappraised. "The program has been completely revamped. We couldn't fill the position exactly as before," pointing out the creation of Professor Simmie's post as a new measure. Student morale in the Co-Op program will not take another broken promise. Hopefully, Professor Blair's announcement will accomplish something concrete. Mark Marshall's statement sums up the mood of the students: "We need a definite target; nothing piecemeal will do anymore."

EDITORIAL

BALCONY SQUARE

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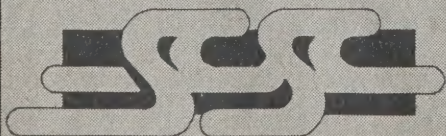
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The opinions expressed in this newspaper are not necessarily those of the publisher, the Scarborough College Students' Council (SCSC), or the Editor. Balcony Square is published on alternate Wednesdays.

Any submission for publication or inquires should be directed to: The Editor, Balcony Square, Room H-213C. The telephone number for advertising or information is 284-3147.



FEES INCREASE WILL BADLY HURT SCARBOROUGH

The university administration's recently announced tuition fee increase will seriously damage Scarborough College both from an aesthetic and financial standpoint. There is no doubt many students attend Scarborough College because it is a smaller, more personalized institution within one of the world's most prestigious universities. Yet, if the fee increase is passed, students wishing to attend university and wanting similar benefits will be forced to attend smaller institutions they can afford. Thus, Scarborough's future is endangered by this fee increase.

Scarborough's atmosphere is, for the main, congenial, allowing a personalized atmosphere in which to grow and find yourself in the world. Added to this are many excellent activities and programs operated by both the students and the administration that lend a true university atmosphere to the place and increase the quality of life while at university.

On a larger scale, we are part of the University of Toronto and the wealth of resources it offers. Despite our thoroughly inadequate library, we do have access to the downtown library resources. In addition, if students desire, they may take courses amid the more 'prestigious' downtown campus. In addition, let us not forget the generally good student-professor atmosphere that generally prevails throughout the college. Furthermore, who will be able to afford the University of Toronto if the fees increase is passed? If the university and the government intend this to become a haven for the rich, many people who are truly motivated toward a higher education but unable through financial circumstances to afford it, will suffer.

This situation will not happen overnight, but there is that possibility.

If the administration and provincial government intend this college to be Canada's Oxford, they are doing an excellent job. Furthermore, if the fees increase goes through, the unique atmosphere of Scarborough College as an almost independent institution within the university will be severely jeopardized.

The student council, and particularly SCSC, must take steps to assure the increase will not go through, and will not endanger Scarborough. In addition, more students must get involved in the actual process by writing or pressuring Governing Council members to defeat passage of the fee hike.

Apology

The Editor of this paper, *The Balcony Square* extends an apology to Ms. Anne Ratchford for comments made in an editorial in the February 28, 1980 edition. I sincerely

hope that the reflections of this editorial did not damage your credibility as a candidate in the SCSC elections.

Alexandra Villada
Editor, *Balcony Square*

Letters To The Editor

Please address contributions to Letters to the Editor, Balcony Square Office, H213, Scarborough College, 1265 Military Trail, West Hill, Ontario. Letters must include the full name, address and phone number of the sender.

...From this corner...

To the Editorial Board:

We would like to respond to the editorial "Election '80" of the 28th February 1980 Balcony Square.

The three person editorial board of the Balcony Square Which contains two SAC hacks (who sit on SCSC) should surely realize that much of the work done by council is not accomplished at council meetings from which the minutes the editorial board read are taken, but rather at committee level and behind-the-scenes. Many committees are important to council and students such as Supplemental Funding, Low power FM, Honouria and the like, all of which Ms. Ratchford is a member. She also helped to organize the fall Blood Donor Clinic. Either, the editorial board / SAC members have forgotten how the system works, or perhaps they didn't properly inform their readers.

Also, we fail to understand from the editorial why Mr. Fulford was placed second next to Ms. Carmichael. "The editorial states that Mr. Fulford put forward "a fine effort, is honest and sincere," but yet although an incumbent and now having an understanding of how SCSC works, he is not endorsed as the number one candidate. Ms. Carmichael was endorsed by the Balcony Square as the best candidate. For this, we congratulate the paper for its strong sense of loyalty - to a member of its staff. Ms. Carmichael is the entertainment editor of the Balcony Square. Also, by stating that Ms. Carmichael is intelligent and omitting it from the other three candidates, is the editorial board implying that the other three candidates are not intelligent?

We also congratulate the Balcony Square for its lack of subtlety. Real newspapers do not usually blatantly endorse a candidate. We do not agree with blatant endorsement of any candidate. The voters we hoped to be able to look to Balcony Square for unbiased information on each of the candidates in

order to permit us to make our choice rather than being informed that dirty politics is part of the game. Unfortunately, the damage cannot be undone.

Sincerely,

George Nutter, *External and University Affairs Commissioner*
Sue Graham, *SCSC Researcher, and SAC Member of the Board*
Sue Nikolic, *Cultural Affairs Commissioner*
David Cardarelli, *Academic Commissioner*
Cindy Moreau, *Vice President, Full Time, SCSC*

...and now, from this corner...

To the Editor:

As a candidate in this year's election to Scarborough College Students' Council, I cannot in all conscience let your issue of February 28 pass completely unchallenged. As you undoubtedly recall, your editorial imposed its judgement on some of the aspirants for office. Such, I suppose, is your journalistic prerogative. However, it does seem curious that only one person was singled out for severe criticism: Anne Ratchford, a candidate for second year representative. Personally, I disagree with your criticisms, but that is neither here nor there. A rather more relevant point was noticeably neglected. You failed to inform your readers that your papers' own assistant editor was also serving as an energetic campaign manager for another one of the candidates for the position of second year rep. This involvement seems to me to be newsworthy, inasmuch as I believe the assistant editor to be on extremely shaky ethical grounds. We have heard much screaming and gnashing of

teeth over the last few years about real and imagined political interference in the workings of this newspaper. Surely it is now time to take a different perspective, and examine the role of the student (or indeed, any) media in the political process. The issue is quite simply this: how can we believe what we read? There is at least the possibility that the assistant editor's conflict of interest *could* have somehow influenced the tone and content of the aforementioned editorial. It is worth remembering that the sheer appearance of integrity is as important as the actual fact of it. What is at stake here is the philosophical implication, and the credibility of your paper. Emotional outbursts at all-candidates' meetings can only obscure a clear and legitimate point of contention. Would you trust the editorial comments of the **Toronto Star**, for example, if it became known that its lead writer was quietly running someone's campaign? What will happen here in the spring of 1981, when the present assistant editor writes about next year's SCSC elections in his new role as editor? Will he be involved in a similar confusion of roles?

Perhaps the best solution to this problem is to bar certain media members from active partisan participation in the future. By present rules, poll clerks cannot do so. It seems to me that part of an editorial staff can do more damage than a humble poll clerk. The consequences can be incalculable - both to student politicians and the student media alike.

Tim Allan
Fourth Year Rep-elect
SCSC



SAC GENERAL ELECTION



SCARBOROUGH COLLEGE

MARCH 12 - 13

Voting for this election will take place on Wednesday, March 12 and Thursday, March 13 between the hours : 10:30 a.m. to 5:30 p.m. The polling locations are in R-Wing near the S.A.C. desk, in the Meeting Place, and in H-Wing by the Balcony Square Office. All full-time Scarborough College Students are eligible to vote. (Remember to bring your ATL card).

The position Of President and V ice-Presidents have been won by acclamation by Peter Galway, Candy Saga, and Scott Ecclestone. Voting will take place to choose seven Scarborough S.A.C. Reps from nine candidates. Statements from these candidates are given below:

STATEMENTS FROM THE CANDIDATES

Greg Basso

As you all know the elections for S.A.C. are to take place on March 12 & 13. You the students of Scarborough College, are to elect seven representatives. After considering the facts and issues, I hope you will come out to vote, as this is the only way we can achieve a better representation from Scarborough College.

If elected as a S.A.C. Director I will put forth all possible effort on my part to ensure Scarborough College has a strong voice down town. Having been Deputy Services Commissioner this year on Scarborough College Students Council I have acquired a strong knowledge of what issues are of particular concern to the students here. Topping the list in priority is, of course, the library and proposed fee increase. The

building of the library and the stopping or lowering of fees increases are both things I strongly support and intend to work towards achieving these means.

The single most important issue though, I feel is the lack of communication between S.A.C. and Scarborough College There are over 4,000 of us here at Scarborough and we deserve a much greater say in what goes on down town at S.A.C. , than we have had in the past.

If elected as a S.A.C. Director from Scarborough College I feel my greatest responsibility would be to take the opinions and views of you, the students, down town to S.A.C. . And bring back to Scarborough College, a greater commitment of communication and support from S.A.C. .

SO IF YOU WANT TO BE HEARD DOWNTOWN. VOTE GREG BASSO ON MARCH 12 & 13, Greg Basso

Dave Corless

During the past year, the role of Scarborough SAC directors has undergone a drastic change and one which I think is for the positive. In the past the directors have concentrated on "pushing" the downtown position at meetings of SCSC. This year, due in no small part to the concern and the constant pushing of the directors, Scarborough issues have come to the forefront in many meetings downtown. Such issues as the quest for an adequate library,

the proposed Faculty of Forestry move, and the operation of the SAC Info-desk. Other representatives have been constantly alerted to the differences encountered in being a suburban campus.

Since the Scarborough contingent numbers only seven amongst over 40, it is always difficult to have decisions favourable to only Scarborough College passed, but, if the directors from this campus have alerted SAC to a local problem which in turn initiates some response from SAC, then those directors have done their job.

As students that pay fees to SAC, it is imperative that you have strong representation on that organization. Last year that strong representation was initiated-- I would like to be a part of its continuance.

With a good number of directors not returning next year, experience will be a more important factor than ever. I have that experience and concern for the needs of Scarborough. I solicit your support and thank you for it, now and throughout the upcoming year.

David Corless

David Fulford

I am sure that students are tired of all the election material that has been forced upon them in the past two months. With the Federal election, SCSC general elections and now even the talk of a provincial election. But with tuition increases of over 14 per cent and the college still without proper library facilities I feel it is high time that something be done. I am sure many students are mystified as to just what SAC is. So I feel we should also develop more communication between the students and the SAC reps. I would also at this time like to thank all of those who have supported me in my work with SCSC. And I hope I can count on your support in the upcoming SAC election.

Thank-you.

David Fulford

Susan Graham

My statement for Balcony Square as to

why I submitted my nomination for SAC rep. is somewhat different. I saw many things happen here this year that I disagreed with, but had no real vehicle to state my complaints. One of the reasons that I filed was so that there would be a race. I wanted the student body to know just what their reps stood for so that the student body could make a choice based not on friendships, hatreds, etc. but rather on what each candidate stood for. This I felt was a more democratic system. I have no intention of running for SAC rep. again, once was more than enough. An often quoted phrase is 'a loss of innocence'. This is what I suffered in regards to our electoral system. Unfortunately, for the student body, sometimes people involved in student gov't resort to petty politicking and forget the real reason that they are there: to serve the student body. I have watched it happen time & time again this year and have been disgusted by it. Apathetic is a word that the press is using a lot these days. Maybe they should take a look at the behind-the-scenes events. People wanted to run for important positions but couldn't because of the degree of petty politics. There were many people who wanted to run for positions who would have been good (both here and at SAC) but they were effectively stopped. Personally I have had enough of this behavior and people who can't seem to separate their friendships from politics. There have been too many people recently who people considered friends only to be ignored, or backstabbed the next day. In political games one *must* be able to keep politics & friendships separate. It is only by people doing what they were elected to do and communicating with each other properly that this system can be the viable vehicle that it is meant to be. My withdrawal from the SAC race is effective on publication of this statement.

Susan Graham

Peter Martin

Peter Martin is a Second Year Biology Student. He ran in the October SAC By-election, and lost by a narrow margin. However, Peter has stayed involved in SAC

affairs, and he is currently a co-opted member of both the Education and University Government Commissions. Peter has taken an active part in the running of these commissions, and has always represented the feelings of Scarborough students to them.

Peter Martin

Kim McKerchar

My main goal as a SAC representative would be to get the students of Scarborough College more involved in the activities of SAC. SAC has discussed many issues and we here at Scarborough, haven't fully taken part in them.

During my first year at Scarborough I have held the position of Assistant Darkroom Manager and Balcony Square Photographer. As well, I am a voting member of the Media Board.

I hope that my past involvement in student activities will encourage you to vote for me on Wednesday March 12 or Thursday March 13. Let me represent you SAC!

Kim McKerchar

George Nutter

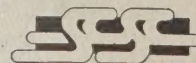
I suppose it's reasonable to assume that I'd consider re-election to SAC. I've sat on the Board for two terms now, including a brief term as an executive member. I presently serve as an executive member of SCSC. I am not however, allowing my nomination to stand. I've seen too many friendships ruined, too many dirty tricks played, and often too little concern for the students. To be sure, both SAC and SCSC have been involved in some worthwhile activities - SCSC's push for the library, and the wide range of student services - for example. For me personally though, all this good does not outweigh the bad. As both a protest, and an attempt to preserve my personal values, I wish to withdraw my nomination effective on the publication of this notice. I have a strong feeling of commitment to the student body, and hope that I can continue my defence of student issues through some other medium.

George Nutter

Results will be available from Elaine on Friday, March 14, at the Scarborough SAC Desk. *R2000, under the stairs...*

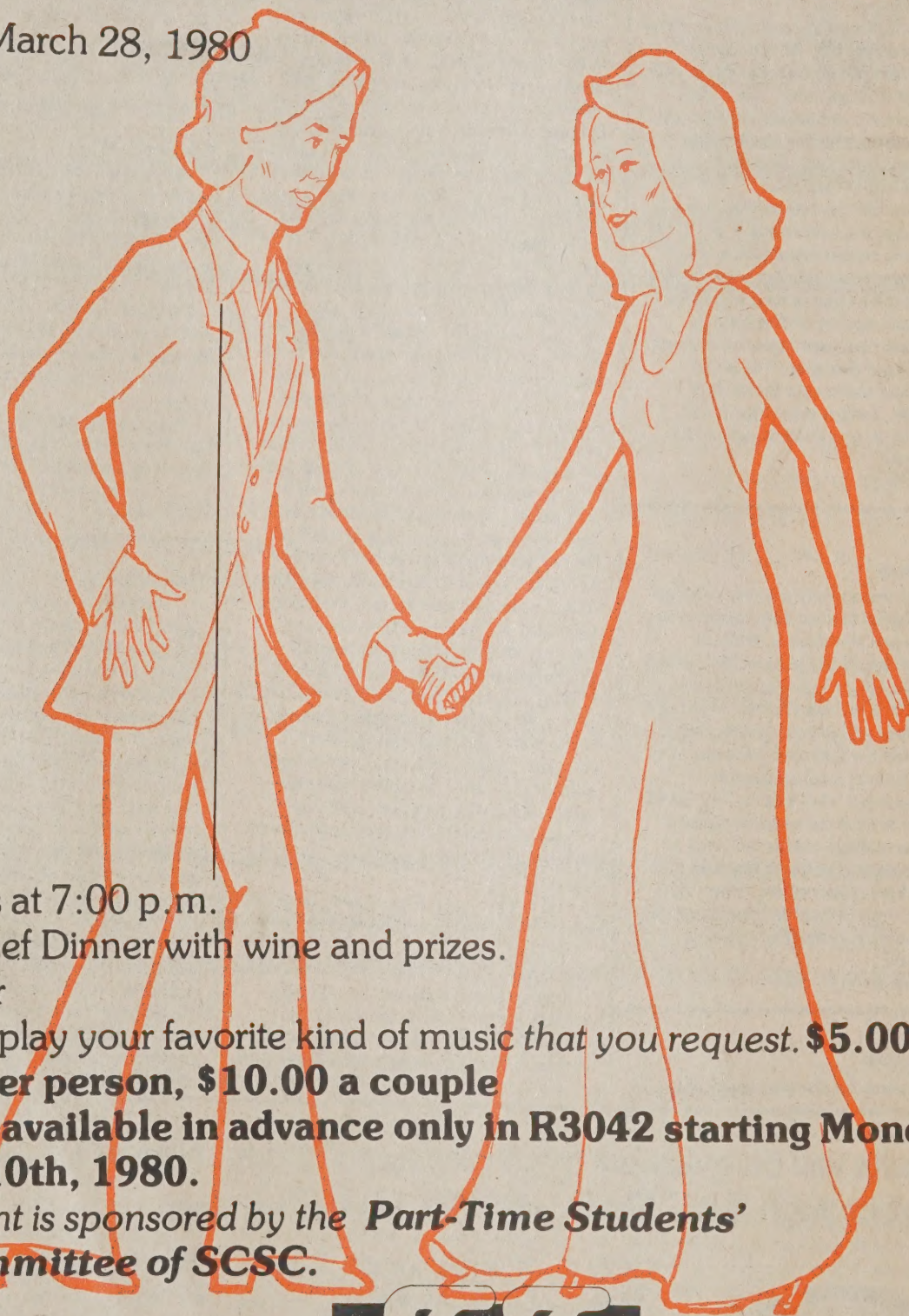


S.A.C. Scarborough Desk: 284-3219
S.A.C. Downtown: 978-4911
S.A.C. Info Line: 978-INFO
S.C.S.C. Office: 284-3135
S.C.S.C. Info Line: 284-3331



Part Time Dinner Dance

Friday, March 28, 1980



Cocktails at 7:00 p.m.

Roast Beef Dinner with wine and prizes.

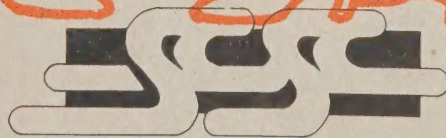
Cash Bar

D.J. will play your favorite kind of music *that you request*. **\$5.00 a ticket per person, \$10.00 a couple**

Tickets available in advance only in R3042 starting Monday, March 10th, 1980.

This event is sponsored by the **Part-Time Students' Subcommittee of SCSC.**

**Jan Hodgson
Part-Time Vice President**

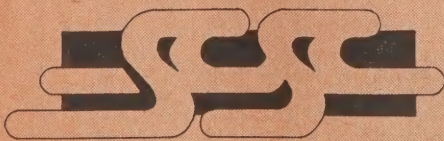


Summer Budget Group

All funding requests for summer operations should be sent to:

Summer Budget Group
SCSC
R3042

Those areas not requesting shall not be budgeted for. Clubs should submit their summer Supplemental Funding applications by April 15, 1980.



Scarborough College,
STUDENTS' COUNCIL

Ron McKenzie
Comptroller
Finance Commission

WHAT'S UP

College Calendar

Tuesday March 11, 9:10 a.m.
General Policy Meeting.
Council Chamber.
Wednesday March 12, 2 p.m.
Academic Affairs Meeting.
Council Chamber.
Friday March 14, 2 p.m.
Academic Affairs Meeting.
Council Chamber.

Wednesday March 12, 2 p.m. - 3 p.m.
Exams: Preparation and Writing.
R3705.

Friday March 14th. SAC Free
Films present "Lord of the Rings"
& "Wizards" 7:00 in H-216

Art Gallery News

Gail Ashly will be exhibiting her acrylic
paintings on canvas.
February 26 - March 14.
Gallery Hours: Monday - Thursday
9 a.m. - 7 p.m., Sunday 2 p.m. - 5 p.m.

Herschel Stroyman

Photographs - March 17 - 28

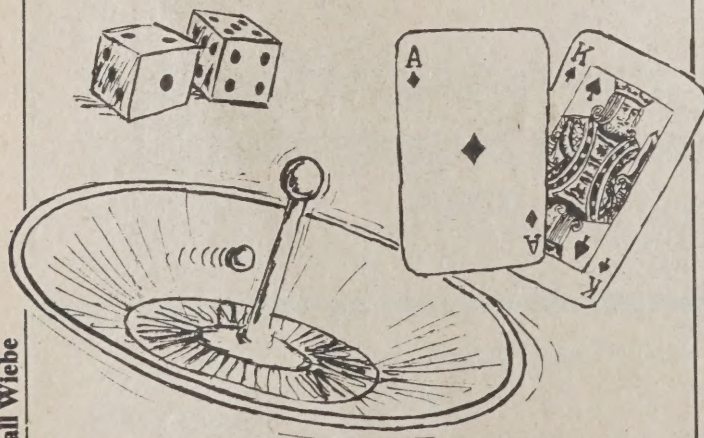
Scarborough College welcomes you to an
exhibition of colour photographs by Herschel
Stroyman in the Meeting Place Gallery
March 17 - 28, opening Monday, March 17
from 8:00 to 10:00 p.m.

Mr. Stroyman's landscapes and urban
photos and photomontages have been
exhibited recently at Artists Cooperative,
Toronto, and in Baden Baden, West
Germany. He is also a painter and a
practising art therapist. His painting and
drawing classes for elderly students resulted
in the exhibition *Unexpected Pleasures*,
organized by Mr. Stroyman and the AGO
Extension Services and circulated throughout
Ontario in 1976-79. He has lectured at
George Washington University, Washington,
D.C., and at the Delaware Art Museum on
the subject of the arts and the elderly.

Mr. Stroyman will discuss his work in an
afternoon talk at the Gallery on Wednesday,
March 19, from 12:30 to 2:00 p.m.

Jewish Students' Union

Presents Monte Carlo Day



Come out and play!

Wednesday, March 19, 1980

Meeting Place 11 a.m. - 2 p.m.

Proceeds will go to the

United Jewish Appeal

B.S. Illustration: Randall Wiebe

DIEFENBAKER Essay prizes

Following the Watts Lecture given by The Rt. Hon. John G. Diefenbaker, Principal Foley announced that at Mr. Diefenbaker's request there would be an essay contest on the theme "Canada". The best essays would receive a monetary prize to which Mr. Diefenbaker donated his honorarium.

The rules and regulations listed below have been established by the Canadian Studies Committee in consultation with Dean Warden.

1. A prize shall be established for each of the academic years 1978-79 and 1979-80, to be called the Diefenbaker Essay Prize.
2. The Prize shall be worth \$100 for each of those years.
3. Essays or research papers eligible for the prize may be on any topic within the general field of Canadian studies, and will normally be essays submitted as part of the term work of a course having Canada as its primary, principal or exclusive focus.
4. Essays may be nominated either by the instructor in the course for which the student has originally presented the essay, or by the student who has prepared the essay.
5. Each essay should indicate clearly the course and instructor for which the paper was originally submitted.
6. Essays submitted should be free from editorial corrections and comments made by the instructor, and should not indicate the grade received for the work.
7. Essays shall not normally comprise less than 2500, or more than 5000 words, including footnotes and bibliography.
8. Essays will normally be submitted in typewritten form.
9. Essays will be judged by a panel representative of the Humanities, Social Sciences, and the Sciences at Scarborough College, appointed by the Associate Dean in consultation with the Canadian Studies Committee.
10. Essays nominated should be received by the Associate Dean by May 15 or the year for which they have been so nominated.

SCARBOROUGH COLLEGE-UNIVERSITY OF TORONTO

COLTS
by **OLD PORT**
Rum flavoured · Wine dipped

COLTS MILD
by **OLD PORT**
Rum flavoured · Wine dipped

Rum flavoured.
Wine dipped.

Crack a pack of Colts along with the beer.

MUSIC

Records, Radio & Reviews

By Bill Smith

B.B. Gabor's Debut Absolutely Stunning

Now that it's near spring folks, you can expect many of your favourite artists to come to town. And right now, there's quite a line-up: March 14, John Prine will be at Convocation Hall; on March 14, 15, 16 20, 21 22 and 23, Gordon Lightfoot will make the yearly rounds at Massey Hall - if you're a fan, watch it if you want to get tickets, because they sell like wildfire; March 21, someone whom we haven't seen for a long time, John Denver, comes to Maple Leaf Gardens. He has a brand new album called "Autograph" which may put him back on the charts; on March 22 and 23, the Boomtown Rats return T.O., this time at Seneca College; Chick Corea and Friends come to town on April 3 at Con Hall; and finally (whew!) rockers ZZ Top hit the Gardens on April 3. There's something for everyone listed in this line-up.

Instead of rambling about new singles, I'll just state whether I recommend it or not henceforth, with small comments beside them.

Call Me, Blondie, Capital - the theme from "American Gigolo", and it sizzles. A good dance number.

Soviet Jewellery, Nyet Nyet Soviet, B.B. Gabor, Anthem - A hot one for sure, highly political and humorous.

And the Beat Goes On, The Whispers, RCA - straight R&B, with pizzazz.

Not Recommended

Keep The Fire, Kenny Loggins, CBS - Yawn. Typical stuff which Loggins fans should avoid.

Moonlight & Muzak, M, WEA - Terrible, palid follow-up to "Pop Muzik".

Gimme Gimme Gimme, ABBA, WEA - pop at its blandest. Somehow, this has reached number one in most places around the world.

...More Good Stuff

Sexy Eyes, Dr. Hook, Capitol; **Three Times In Love**, Tommy James, RCA; **Bionic Man**, Fabulous Poddles, CBS; **Can't Leave you Alone**, Michael Quatro, Quality; **The Hardest Part**, Blondie, Capitol.

Reviews

B.B. GABOR, Anthem

This debut album from Gabor is one of the finest combinations of music that you'll hear this year. His concert at the El Mocambo on February 14 was tremendous, filled with natural stage humopur, good playing, and most of the songs you'll find here. At a first listen, songs like "Soviet Jewellery" and "Moscow Drug Club" seem awfully silly, but are high political statements underneath. Most of the tracks are worth noting, but "Metropolitan Life", "All The Time" (a ballad) and "Consumer" stick out most. Produced by Rush producer Terry Brown, the album's a guaranteed winner. Energetic and incredible, but Joni Mitchell fans will probably not be please with his laid-back version of "Big Yellow Taxi" ****

FLEX, Lene Lovich, CBS

There's not too much different here from her first disc, "Stateless", but a great deal has been enhanced by slick production. Songs like "Bird Song" and "What Will I Do Without You" will eventually find their way into disocs the same way that "Lucky Number" and "Say When" did on the first album. However, the major drawback is that there isn't quite as much lyrical punch here as on songs like "Home" or "Sleeping Beauty", again from the debut effort. Fans of the first album will miss this, but new fans may not care. Some really striking album and jacket graphics. **½

CREAM & SUGAR, Celsius Records (Trans-Canada)

Three very talented vocalists, with a fine horn section, giving the record a sophistication that makes it above average disco with haz overtones. "Lopsen Up" is nice and short at 3:25, "Sweet 'cave Song" could be a big disco hit, but the top cut is "Being You", with an electric guitar that cooks. Jazz or disco fans, the album's a must for you. Other listeners should take a good listen, as it will surprise you. Cream & Sugar are from Quebec, and with the top artists that have been coming from there recently, they have a hell of a lot of potential. ***

THE FLYING LIZARDS, PolyGram

Yes, it contains "Money", but is of no consequence or benefit to the current music scene, thank heavens. Absolutely zilch.

CJS Radio Top 10 Albums

1. THE PLEASURE PRINCIPLE/ Gary Numan, WEA
2. REGATTA DEBLANC/ Police, A&M
3. MODELS / The Models, Quality
4. PARTNERS IN CRIME /Rupert Holmes, MCA
5. THINK PINK/ Fabulous Poddles, CBS
6. LES PUCKS / Les Pucks, J.C. Enterprises
7. PERMANENT WAVES / Rush, Anthem
8. TO BEHOLD JAH / Ernie Smith, London
9. *LOVE STINKS/ J. Geils Band, Capitol
10. *MICHAEL QUATRO/ Michael Quatro, Quality

CJS Radio Top 10 Cuts

1. CARS / Gary Numan, WEA
2. MONEYL Flying Lizards, PolyGram
3. 99 / Toto, CBS
4. DON'T YA HIDE IT/ Stonebolt, RCA
5. CRAZY LITTLE THING CALLED LOVE / Queen, WEA
6. *GIVE IT ALL YOU GOT / Chuck Mangione, A&M
7. *HOW DO I MAKE YOU / Linda Ronstadt, WEA
8. *THE SPIRIT OF RADIO/ Rush, Anthem
9. ANOTHER BRICK IN THE WALL PART TWO / Pink Floyd CBS
10. TO BEHOLD JAH / Ernie Smith, London

THE CLASS OF 45.



The Rock & Roll Trivia Quiz

Well, our beloved kangaroo, Roo, has been pestering me for weeks to come up with some sort of rock quiz. And, not wanting to mess around with a kangaroo, voila. The person who gets the highest score (point value is indicated by the question), will win: "The Fine Art of Surfacing" by The Boomtown Rats; "Escape From Domination" by Moon Martin; and the 12" disco mix of "Rapper's Delight" by the Sugarhill Gang. Answers should be dropped off at CJS Radio or Balcony Square, and I'll announce the winner as soon as I get one.

1. Match the following novelty hits with their artists:

- | | |
|---------------------------|---------------------------------|
| (7) a) "Ya Ya" | 1) 1910 Fruitgum Company |
| b) "Bristol Stomp" | 2) Ernie Maresca |
| c) "Get Dancin'" | 3) Crispian St. Peters |
| (7) d) "1,2,3, Red Light" | 4) Lee Dorsey |
| e) "Judy In Disguise" | 5) Disco Tex & The Sex-O-Lettes |
| f) "Shout Shout" | 6) Dovells |
| g) "Pied Piper" | 7) John Fred & The Playboys |

2. The words in *italics* in the titles or artists listed below is wrong. Replace it with the right word.

- a) "Incense & Peppermints" by The Strawberry *Grandfather* Clock
 b) "Hooked On A Feeling" by Blue *Suade*
 (10) c) "I Hear a *Rocketship*" by The Supremes
 d) "My *Word*" by The Platters
 e) "Just My *Luck*" by The Temptations



SECOND-LANGUAGE MONITOR PROGRAM

September 1980-May 1981

A monitor is a post-secondary student who enrolls full-time in an institution (usually in another province) and at the same time helps a second-language teacher for 6 to 8 hours per week. For nine months' participation in the program, the monitor receives up to \$3,000 and one return trip between the province of residence and the host province.

To receive a brochure and an application form, contact your provincial coordinator as soon as possible:

Roy E. Schatz
 Student Activities and Special Projects Branch
 Ministry of Education
 14th floor - Mowat Block, Queen's Park
 Toronto, Ontario M7A 1L2
 (416) 965-5996

Requests for application forms will be accepted until March 18, 1980. Completed application forms until March 26, 1980.



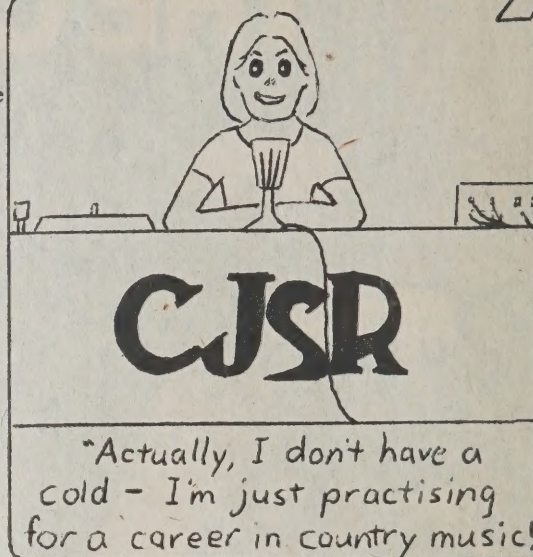
Ministry
of
Education



Council of Ministers
of Education, Canada



Secretary
of State



3) Name four of the five TV hits which hit the airwaves in 1976.
(4)

4) Match the song with its album:

- | | |
|------------------------------------|----------------------------------|
| a) "You're So Vain" | 1) "461 Ocean Boulevard" |
| b) "Love Is Alive" | 2) "Every Picture Tells A Story" |
| c) "Maggie May" | 3) "No Secrets" |
| (14) d) "Lookin' Out My Back Door" | 4) "Mud Slike Slim" |
| e) "I Shot The Sheriff" | 5) "Dream Weaver" |
| f) "You've Got A Friend" | 6) "Roaring Silence" |
| g) "Blinded By The Light" | 7) "Cosmo's Factory" |

5) One hit artists. Remember their song? Match 'em up:

- | | |
|---------------------------|----------------------------|
| a) Toni Fisher | 1) "Love Grows" |
| b) Malo | 2) "Little Star" |
| c) Clint Holmes | 3) "Suavecito" |
| (14) d) Edison Lighthouse | 4) "Playground In My Mind" |
| e) Marcells | 5) "Green Tambourine" |
| f) Elegants | 6) "The Big Hurt" |
| g) Lemon Pipers | 7) "Blue Moon" |

6. What famous persons wrote:

- a) "In The Ghetto" by Elvis Presley
 b) "Fire" by The Pointer Sisters
 (14) c) "Me & Bobby McGee" by Janis Joplin
 d) "Leavin' On A Jet Plane" by Peter, Paul and Mary
 e) "Love Will Keep Us Together" by Captain & Tenille
 f) "Grease" by FRANKIE Valli
 g) "Locomotion" by Little Eva

Good luck! Total points: 63.

Note: CJS Radio and Balcony Square staff members are not eligible.



Sometimes a great notion needs help getting in motion.

Does your organization qualify?

Established, non-profit organizations and local governments may qualify to receive financial assistance to hire students.

What projects should you consider?

To qualify, projects should employ at least three students for six to 18 weeks between the 5th of May and the 5th of September. Proposals must be of benefit to student participants and should be of lasting value to the community.

What students will be employed?

Post-secondary or secondary students intending to return to school in the fall, who are Canadian citizens or permanent residents are eligible. Students interested in working on a qualified project should register at Canada Employment Centres or at Canada Employment Centres for Students.

**IF YOUR
ORGANIZATION HAS A
PROJECT WORTH
DOING THIS SUMMER,
THE SUMMER YOUTH
EMPLOYMENT
PROGRAM WILL HELP
PAY FOR STUDENTS TO
HELP GET IT DONE.**

The Summer Youth Employment Program will make a contribution towards wages at the level of the provincial minimum wage. In addition, the Program contributes employee benefits and up to \$20. per person per week to cover project overhead costs.

Where do you go from here?

Information and project proposal application forms are available at Canada Employment Centres or Employment Development Branch offices.

Deadline for project proposals is March 28.

To receive financial assistance to hire students, proposals must be submitted (post-marked) no later than March 28. Of course, it is to your organization's advantage to submit its application as early as possible, but March 28 is the final deadline. Now's the time to get that summer project off the ground.



Employment and
Immigration Canada

Emploi et
Immigration Canada

Canada

TOGETHER WE CAN DO IT THIS SUMMER

VideoCabaret Presents



LIVE FROM TORONTO

736 Bathurst (1 Block South of Bloor) NDWT Theatre

February 21/22/23/28/29 March 1/6/7/8 at 8:30pm

Tickets \$5.00 / Students \$4.00 / Reservations 536-6663

'1984' - Double Plus Good

By: X.V. & A.L.

The play '1984', adapted from Orwell's book, is a compelling, mind-draining production based on a society which may be closer than you or I may ever imagine. This conclusion is drawn from a society which is around us now in conjunction with the technique used by the NDWT Clan.

Encased in a society of programmed 'clones', Winston, the principle character, dared to be an individual. He dared to think. He even dared to double think. The play is set in

room 101, a room where he will have his ultimate fate determined; where the final stroke of dehumanization will be cast upon him.

With the combination of three mediums: theatre, music (the Thought Police), and video (a wall of synchronized TV sets) - a mosaic of reality is formed. This mosaic enables Orwell's themes to be brought out into the open.

The video - which was superbly done and which holds incredible possibilities for future theatre - exentuated Orwell's totalitarian society - Big Brother knows all. Another function held by the video was to fill in the remaining parts of the book.

The Thought Police were an ex-

tremely tight new wave band that added a hypnotic vibe to the already psychotic atmosphere present in room 101.

The play itself contains only two actors: Winston (Alan Rosenthal) and O'Brien (Alan Bridle). Together they form the larger part of the mosaic and illustrate the brilliance of Orwell: the two minutes of hate, double think, the ministry of love, Big Brother, and the horror of room 101.

So my dear comrades of Scarborough College, the next time Big Brother sends you to a lecture hall for example H216 - be aware that the bank of monitors you so wildly watch... may be watching you.

Cultural Week -

A Mosaic of Nations

Monday, March 10 - Chinese Day

- *translate people's name into chinese
- *free chinese food
- *an artistic and musical event
- *chinese film with english subtitles

Tuesday, March 11 - Italian Day

- *spagetti eating contest 1:00 p.m.
- *pizza cafe

Wednesday, March 12 - Jewish Day

- *films on Israel and Judaism
- *displays of holiday traditions with respective foods
- *Rabbi Shalome Carlebach will arrive in the meeting place at noon. He will tell stories in the Jewish mystical tradition and will commence the folk dancing.

Thursday, March 13 - German Day

- German play by *Bracht* at 1:00 P.M.
- *Goethe Institute
- *film "Der Madchenkrieg" with English subtitles
- *German Food

Friday, March 14 - Mosaic Day

- *a.m Chinese Christian Fellowship
- *p.m. Cultural Mosaic in Meeting Place
- *All nations will be celebrating together
- *come celebrate in the afternoon with a tequila cocktail
- *7:30 p.m. TOGA DANCE in Meeting Place

Come Out and Share Your Culture



B.S. Illustration: Randall Wiebe

LEISURE

It's a Mad World My Mistress (Editor)

Photo Credit: Robert C. Ragsdale



by **Basset**, *Critic Extraordinaire*

"Well", he said, "do you want to see a play at the Saint Lawrence Centre" and I said "what's the catch?" and he said "write a review" and so I have committed this ink to this paper. What you the reader do not know is this is written in red ink (I have sweated blood writing this).

I must be honest about this play; I did not

particularly enjoy it. It's story like is the revenge of a family and journalist against an insurance capitalist who has a sex problem. When the Queen is mentioned, two things snap to attention.

The acting is poor. It is either non-existent or forced. There is nothing natural in this play.

I believe that the fore music of a play is an

indicator of the tone of the play. "Rule Britannia", "God Save the Queen" and "Money" by the Flying Lizard were featured as an interesting combination that left the half house audience in expectation for the curtain raising of "It's a Mad World, My Master". Following this brief speech was made with the speaker then turning and exposing himself. His derrier was only sporting the initials "U.K.", I suppose in honour of this British play.

The story then went on, and on, and on...

Finally, the second act began with the portrayal of Prime Minister Thatcher giving a disertation on unemployment and inflation while doing a bump and grind strip. Once exposed, she proved that blonds indeed do have more fun.

I would venture to say that the highlight of this production was the intermission.

I can only hope that I never see this play again. I strongly urge readers not to go see "It's a Mad World, My Master". It simply is not worth it.

Do You Have Any Misconceptions?

From the Sexual Education Centre

Statement True or False

- 1) The "Pill" is an effective form of birth control as soon as it is started.
- 2) The Body Politic is a magazine for gay liberation.
- 3) The condom and contraceptive foam in combination are an extremely effective method of contraception.
- 4) A pregnancy test can be done as early as 38-42 days after the first day of the last menstrual period.
- 5) The I.U.D. is a good method of birth control because a woman doesn't have to worry about it once it is inserted.



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6) A male will usually notice symptoms of gonorrhea of the penis 3-5 days after the infecting sexual intercourse.

7) Contraceptive foam should be inserted 2-4 hours prior to intercourse.

8) The shelf life of condoms is 2 years, if stored away from heat.

9) Ovulation occurs 14 days after the last period.

10) Birth control counselling, V.D. and pregnancy testing are available from Student Health Services and the Scarborough Department of Public Health. Information concerning these topics is available from the Sexual Education Centre, Scarborough College.

ANSWERS

1) FALSE - a second method of birth control (such as foam and condoms) should be used during the first month on the "Pill"

2) TRUE

3) TRUE

4) TRUE

5) FALSE - Some women spontaneously expel I.U.D.s after they have been inserted. Therefore the user should check for the strings attached to the I.U.D. after each menstrual period or any abdominal pain.

6) TRUE

7) FALSE - Contraceptive foam should be inserted just prior to or no more than ½ hour prior to intercourse for maximum effectiveness.

8) TRUE

9) FALSE - Ovulation occurs 14 +2 days prior to the first day of the next period.

10) TRUE - The numbers to call are:

STUDENT HEALTH SERVICES:

284-3253

SCARBOROUGH DEPT. OF
PUBLIC HEALTH:

438-7438

SEXUAL EDUCATION CENTRE:

284-3160

SCORE

9-10 - EXCELLENT

6-8 - GOOD

0-5 - We suggest extensive pre-study at the Sexual Education Centre prior to (or continuing) any experimental work!

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SPORTS

Co-Ed Volleyball

By Patrice Kahmert

The action is still going strong each Thursday afternoon, in the gym, with the Co-Ed Volleyball League now into its fifth week. With a total of Fourteen teams, divided into two divisions, over a hundred people are actively involved in this fun sport that allows for both recreational and competitive skills to

be inter-related. So if you want to forget all about essays, problem sets and experiments, take a break and head for the gym. Volleyball is a great spectators sport as well.

Division a

- 1st - Coilsprings - 15 pts.
- 2nd - Raiders - 13 pts.
- 3rd - Gofferette - 10 pts.
- 4th - P.E. Staff - 9 pts.
- 5th - Eastway Mixers - 6 Pts
- 6th - SCAA - 5 pts.
- 7th - Irish Setters - 2 pts.

Division b

- 1st - Residence - 13 pts
- 2nd - TWISA - 11 pts
- 3rd - Alice's An. - 10 pts
- 4th - Spikers - 9 pts
- 5th - Individuals - 6 pts.
- 6th - Aces - 6 pts.

Attention Captains- TWISA has defaulted in Division A. Each team gains a bye worth three points. All games scheduled at 3:00, will begin at 4:00.

Cosom Floor hockey Results

- Kissy Kakes - 13 pts.
 - Kannibals - 10 pts.
 - Cod 30 - 10 pts.
 - Residence - 7 pts.
 - United Nations - 7 pys.
 - C.C.R. - 6 pts. pts
 - Feeney Meeneys - 3 pts.
 - Alice's Animals - 0.
 - Brewers - 0.
- Brewer defaulted from play-offs.

Leading Scorers

- Ron Savoie - 16 pts.
- Rob Kiefer - 15 pts.
- Steve Novorolsky - 10 pts.
- Rob Novorolsky - 10 pts.
- Frances Renaud - 10 pts.
- Don Campbell - 9 pts.
- Merv Edwards - 8 pts.
- Rob Braj - 6 pts.
- Anthony Marsiglio - 6 pts.
- Tom Evangelou - 5 pts.

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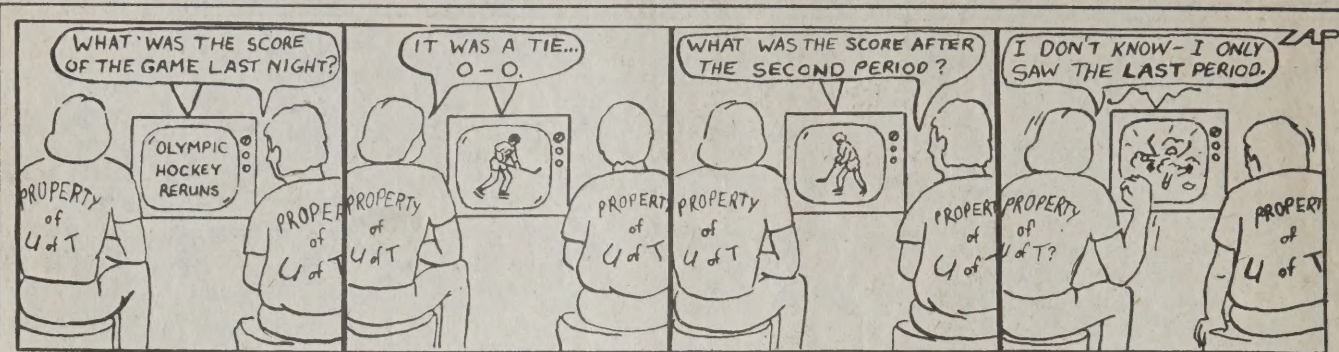


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Tia Maria goes with ice.
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Men's Sports

By Henry Scullion

With colder weather arriving back we shall start this issues' sports roundup, appropriately enough, with ice hockey. The A teams' game against Meds was just what the doctor ordered as Scarborough dissected the Meds defense en route to a 9-0 win. The B team had more of a game as they skated past St. Mikes, 5-3.

The squash team served itself a 3-0 blanking over Innis on Monday, the 25th. R. Roopchan and K. Lech both won their matches 3-0, while F. Renaud dropped one game in her victory. The win has to be encouraging after coming up short in their last two outings.

On the 28th of February, the water polo team, undefeated in six games, put its record on the line, although at press time the result was not available. Why no one at the athletic centre knew it, is quite unfathomable to me.

In the volleyball world, the Scarborough team came up empty on two noccassions loosing by identical 2-1 scores to Phys Ed. and Engineering.—

The Grads are the opponents for the upcoming quarter-final match against the A basketball team. The tip-off will be downtown March 10th. In another quarter final match up, the B team comes to grips with Dents B. The game will be played here on March 5, so hopefully we will have a big crowd to watch the B b-ballers floss the Dents.

Women's Ice Hockey Victory

Once again a woman's athletic team has put more points on the scoreboard for Scarborough College. Our woman's Ice Hockey team defeated St. Mike's to win the University of Toronto Interfaculty Championship.

If you never been to see these girls in action, you missed a great opportunity on Tuesday, March 4th, at Varsity Arena. A good responsive crowd was present for both teams, as these two rival colleges met for the last and final game of the round robin play-off format.

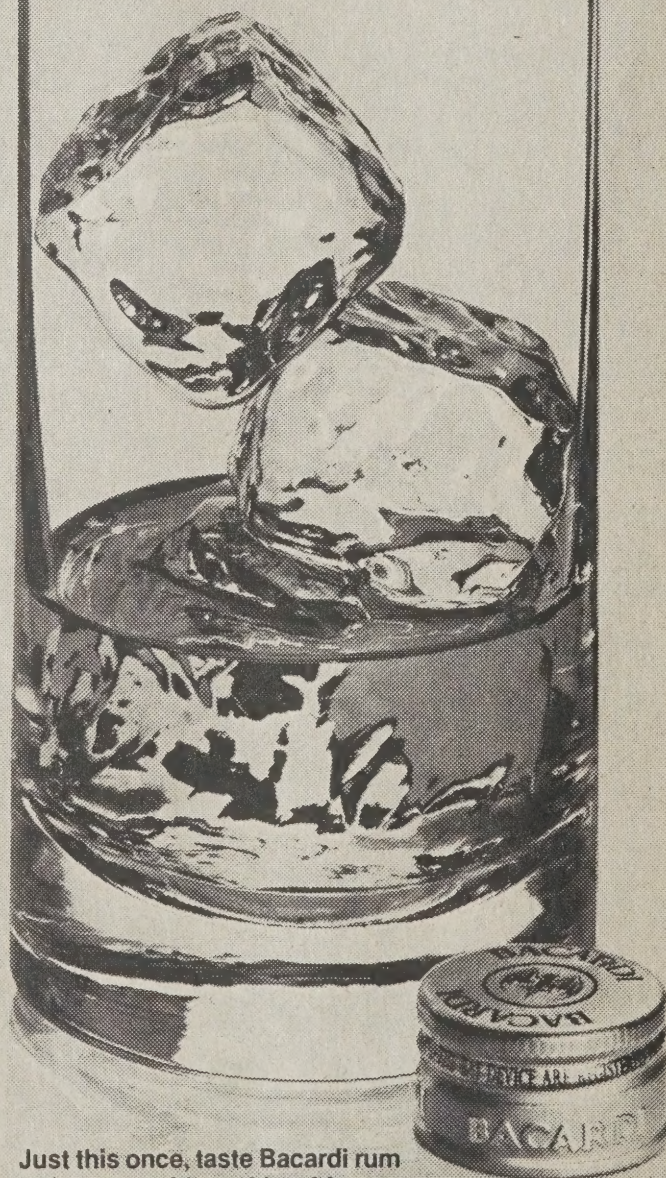
The first goal was scored at 14:09 of the first period by Rookie Nancy Sommerville. It was pretty much a Scarborough dominated second period, as much of the action took place in front of the St. Mike's net.

The third period started off with a quick goal by Nancy Sommerville again, assisted by Melanie Steckham. This put the score at a final 2-0 for Scarborough.

Coach Frank Tullipano, was elated with the final performance that this team displayed in this final game and all season long. They too were an undefeated team in both regular season of play, and the play-offs.

Congratulations to this team, especially rookies Nancy Sommerville and Rita Foudy, for their brilliant season. Captain Joanne Neglice was presented the trophy, surrounded by the rest of this championship team.

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